

Right Up Your Street!



Create your own "virtual reality" from the vast range of life portrayed by Hazle Ceramics writes **Marilyn Ashmead Craig**

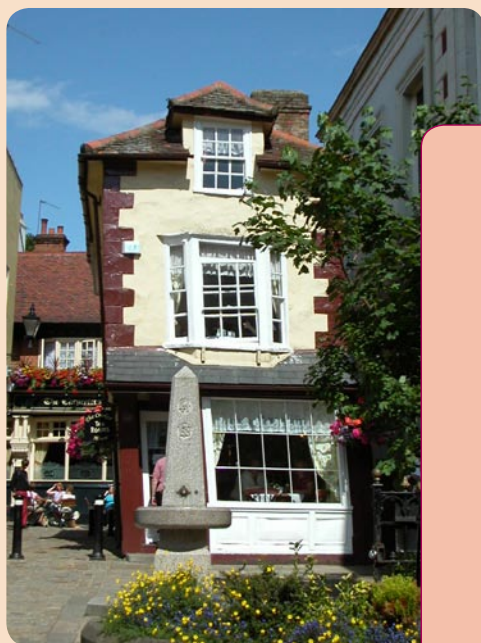
Because Hazle Ceramics are based on actual buildings it is possible to visit *the real thing* too! In fact, as shown here, Collectors' Club events are often a coming-together of many elements and connections:

- the members - with their different interests and backgrounds
- the ceramics – innovative, often specially themed and highly detailed
- the buildings themselves - with all the history and stories they have to tell

Whether you ...

- Are a fan of this country with its many traditions
- Admire our architectural heritage of beautiful buildings
- Enjoy social history or the stories of 'heroes' sung and unsung
- Like commemorating events past and present
- Feel nostalgia for the good old days of personal service and chat
- Value all-British ceramics made as they were 100 years ago
- Appreciate fine modelling and fresh natural colours
- Recognise the investment potential, like Eric Knowles (Issue 85)
- Would like to commission a special interest on any building ...

... then join the club! This is why members collect Hazle Ceramics.



TOP RIGHT: One of the author's streets!

ABOVE: The Crooked House Tea Rooms, Market Street, Windsor

RIGHT: Hazle's Crooked House



Windsor Walk

As *Collect it!* went to press, collectors were converging on royal Windsor for a Blue Badge Guided Tour and coffee, free to club members. Hazle's latest ceramic *The Crooked Tea Rooms* is also launched at stockist *Talents* in Church Street, plus exclusive Event Pieces including more facades from Windsor and Eton.

Other Hazle buildings to see include Curfew Yard, where Cromwell signed Charles I's death warrant and Nell Gwynn's House, mistress of Charles II. Centred on a model from Thames Street, the five-piece *Jubilee Parade* was Hazle's commemoration of The Queen's fifty-year reign in 2002. Her Majesty was sent set 50/100 as a gift.

Dickens Event

Hazle's *Dickens House* was launched at the museum in London where the author lived from 1837. The collector and Dickens fan whose idea it was, flew over from Connecticut. Cedric Charles Dickens, great-grandson, who engaged

Hazle Ceramics eGroup

We started this in 2003 as a free, independent, internet forum, with close links to the Company:

- Discussion and views on Hazle's work and plans
- "Cyber Signings" with group ideas for exclusive ceramics and Chat Room sessions with Hazle
- Expanding Reference section and Photo Albums
- Buy/Sell/Swap or preview items for sale on eBay
- Automatic eBay searches for Hazles
- Auction Results updated daily by Florida collector

'It's nice to finally have a central place for information and chat with other collectors.'

US collector since 1992



A stained-glass maker, gardener and collector from Chesapeake Bay in Virginia, had an artist friend paint her walls with flowers and trees to complement Hazle's. There are more displays in the eGroup photo albums.

Event Pieces

The icing on the cake! Highly sought by collectors, the high level of freehand detail is only feasible for short-run numbered paintings.

Eric Knowles, ceramics expert and TV presenter, was surprised that Hazle employs local artists in original labour-intensive methods with no outsourcing abroad. And he was just talking about the standard range!

As researcher for a Hazle guide, I am amazed by the sheer scope of subjects. 'Specials' can be one way to indulge a few dreams or fantasies...



Out of the Blue (detail above) evokes in me the blue skies of sunny days and children with kites that always soar. A nurturing of my inner child!

'I think Hazle Ceramics make a political statement - with a small 'p'. Small is beautiful. Traditional versus modern architecture. Individual shops versus clone towns. We have advanced technologically but often destroyed any sense of community.'

Vice-Principal of Technology College and UK member

many of us in chat, sat with Hazle in the atmospheric library signing her creative works! Members were treated to a buffet.



Event Pieces of Dickens' novels included *Daniel Quilp* (in detail above) kneeling on a stool in his counting-house.

Fortnum & Mason

Free coffee and pastries with Hazle at this famous London landmark proved irresistible to many members! Before a Tour of the Store, we heard how the fascinating Fortnum's history from 1707, was interwoven with national and global events. A Signing at *John English Gifts*,

also in Piccadilly followed. The Fortnum's model is on the drawing board, with Hazle planning a Guided Walk and more ceramics from this area.

"Food, glorious food ..."

Food makes an occasion more sociable. And many tastes were catered for at the new annual Barbecue Signing, courtesy of *Roding Arts*, where one guest came over from Vienna. A Victorian Breakfast and Banquet were big hits at the 10th Anniversary, a members-only weekend with many free events around the Brentwood studio. This drew enthusiasts from as far as New Zealand. We look forward to the 15th Birthday next year...



STILL TO COME IN 2004/5

- Cobham Signing - Oct 9
- Brentwood Collectors' Day
- Auction of Prototypes
- eGroup Cyber Signing
- UK Signings with Hazle
- London & Windsor Walks
- Launch of Village Collection
- Roding Arts Barbecue
- 15th Anniversary Events

Check www.hazle.com or join the eGroup for latest details

Useful contacts

Hazle Ceramics Collectors' Club.
Newsletters, Events, Annual Gift
2004: Fruit & Veg Stall (RRP£16)
To Join: Tel 01277 220892
Visit: www.hazle.com or a stockist
UK cost: £20/1 year, £36/2 years

Hazle Ceramics eGroup
Free forum for anyone
Visit: <http://groups.yahoo.com/group/hazleceramics>
Email: hazleceramics-owner@yahoo.com